

# BRIDGE OF DREAMS

Description: 32 Count, 4 wall, beginner/intermediate line dance

Choreographed by: Jun Jun and Martha Ogasawara, Japan, April 2006

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Music: "Bridge of Dreams (I'll Never Forget You)" by Mario Frangoulis – Follow Your Heart CD

94 bpm, start dance on vocals

## **A. STEP, ROCK, RETURN, SWAY x 2, STEP, ROCK, RETURN, SWAY, 1/4 LEFT TURN SWEEP**

- 1-2& Step Left side left (1); step onto ball of Right behind left (2); return back onto Left in place (&  
3-4 Step Right side right (3); return back onto Left (4)  
5-6& Step Right side right (5); step onto ball of Left behind right (6); return back onto right (&  
7-8 Step Left side left (7); return back onto right turning 1/4 left sweeping Left from front to back (8)

## **B. SWEEP, ROCK, RETURN, WALK x 2, LOCK STEP TRIPLE, 1/4 LEFT BIG STEP, TOUCH**

- 1-2& Step Left back sweeping Right from front to back (1); step Right onto ball of right (2);  
return onto Left in place (&  
3-4 Step Right forward (3); step Left forward (4)  
5&6 Step Right forward (5); lock Left behind right (&); step Right forward (6)  
7-8 Turning 1/4 right big step Left side left (7); drag and touch Right next to left (8)

## **C. TRIPLE STEP FULL TURN, CROSS-SHUFFLE, ROCK, RETURN, SYNCOPATED WEAVE**

- 1&2 Turning 1/4 right step Right forward (1); turning 1/4 right step Left side left (&);  
turning 1/2 right step Right side right (2)  
3&4 Cross-step Left over right (3); step Right side right (&); cross-step Left over right (4)  
5- 6 Step Right side right (5); return back onto Left in place (6)  
7&8 Step onto ball of Right behind left (7); step Left side left (&); cross-step Right over left (8)

**\*Restart here during 4<sup>th</sup> wall**

## **D. TOUCH, PIVOT 1/4 LEFT TURN, COASTER STEP, 1/4 LEFT TURN, RETURN, BEHIND, 3/4 UNWIND**

- 1-2 Touch Left side left (1); pivot 1/4 turn left keeping weight back on right (2)  
3&4 Step back onto ball of Left (3); step ball of Right next to left (&);  
(pushing off ball of right) step Left forward (4)  
5-6 Turing 1/4 left step Right side right (5); return back onto Left in place (6)  
&7-8 Step onto ball of Right behind left (&); slow unwind 3/4 to right (keeping weight on Right) (7-8)

## **BEGIN AGAIN**

**Restart:** After going through 3 walls, dance the first 24 counts then restart the dance

**Optional ending:** For those who like to end up facing the front at the end of the dance, unwind only 1/2 on the last 2 counts of wall 10