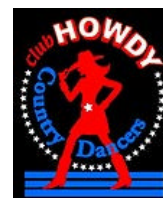


Bossa Beat It

Choreographed by Lily Iizuka, Tokyo Japan

Description: 64 count, 4 wall, 1 restart Beginner/Intermediate Line Dance

Music: Beat It by Cris Delanno (CD: Michael In Bossa)



RIGHT SIDE ROCK RECOVER TOE STRUT, LEFT SIDE ROCK RECOVER TOE STRUT,

- 1-2 Rock-Step R side, Recover (weight on left)
- 3-4 Toe Step R, R Heel Down (behind left foot)
- 5-6 Rock-Step L side, Recover (weight on right)
- 7-8 Toe Step L, L Heel Down (front right foot)

RIGHT FORWARD MAMBO, HOLD, BACK LOCK BACK, HOLD

- 1-2 Rock-Step R forward, Recover (weight on left)
- 3-4 Step R next to left, Hold
- 5-6 Step L back, Cross Step R over left
- 7-8 Step L back, Hold

COASTER STEP HOLD, RIGHT SWEEP STEP, LEFT SWEEP STEP

- 1-2 Step R back, Step L next to right
- 3-4 Step R forward, Hold
- 5-6 Sweep L back to front, Step L forward,
- 7-8 Sweep R back to front, Step R forward,

LEFT STEP, PIVOT TURN RIGHT 1/4, WEAVE, RIGHT TOE POINT

- 1-2 Step L forward, Pivot turn right 1/4
- 3-4 Cross Step L over right, Step R side,
- 5-6 Cross Step L behind right, Step R side,
- 7-8 Cross Step L over right, Touch R toe point right side,

CROSS, BACK 1/4 RIGHT TURN, BACK, HOLD, CROSS, BACK 1/2 TURN LEFT

- 1-2 Cross Step R over left, 1/4 right turn Step L back,
- 3-4 Step R diagonal back, Hold,
- 5-6 Cross Step L over right, Step R back preparation 1/2 turn left
- 7-8 1/2 turn left Step L forward, Hold, (12:00)

RIGHT FORWARD STEP, CROSS ROCK, RECOVER, LEFT STEP, CROSS ROCK, RECOVER, SIDE ROCK,

- 1-2 Step R forward, Cross Rock-Step L over right
- 3-4 Recover (weight on right), Step L side,
- 5-6 Cross Rock-Step R over left, Recover (weight on left)
- 7-8 Rock-Step R side, Recover (weight on Left)

RESTART here during Wall 2

RIGHT STEP, PIVOT TURN LEFT 1/2, STEP, HOLD, FULL TURN, LEFT STEP, HOLD,

- 1-2 Step R forward, Pivot turn left 1/2,
- 3-4 Step R forward, Hold, (6:00)
- 5-6 Turn right 1/2 Step L back, Turn right 1/2 Step R forward,
- 7-8 Step L forward, Hold, (6:00)

TURN LEFT 3/4, CROSS, RECOVER, WEAVE,

- 1-2 Turn left 1/2 Step R back, Turn left 1/4 Step L side, (9:00)
- 3-4 Cross Rock-Step R over left, Recover (weight on left)
- 5-6 Step R side, Cross Step L over right,
- 7-8 Step R side, Step L behind right,